

Scene	Duration	Panel	Duration
15	26:00	1	04:18



Dialog
23 MARTY 23
If only we could take the cute
appeal of Carly,

Action Notes
3 INT. TOONMART - LATER 3
Marty, brows furrowed, sketches
on a pad.

Scene	Duration	Panel	Duration
15	26:00	2	03:16



Dialog
23 MARTY 23
... the showmanship of Suki,
...

Scene	Duration	Panel	Duration
15	26:00	3	03:00



Dialog
23 MARTY 23
... the voice of Lenny --

Scene	Duration	Panel	Duration
15	26:00	4	01:00



Dialog
24 BURNIE 24
And ...

Action Notes
Burnie's arm IN with a big
broad marker

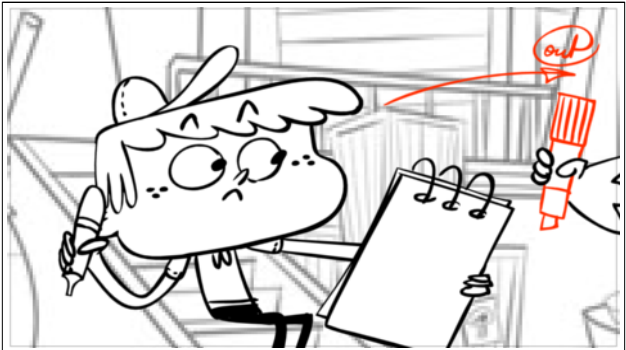
Scene	Duration	Panel	Duration
15	26:00	5	03:14



Dialog
24 BURNIE 24
... absolutely nothing of
Jack...

Action Notes
scribbles over the pad

Scene	Duration	Panel	Duration
15	26:00	6	01:05



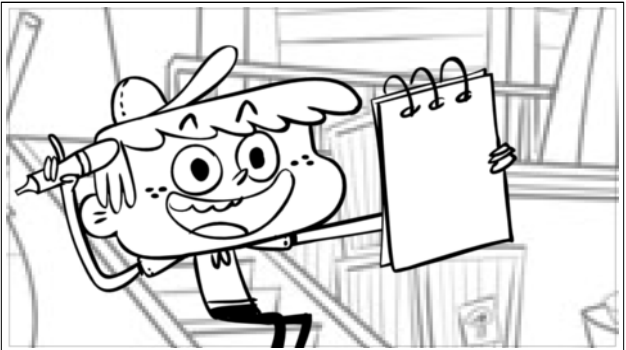
Action Notes
then zips OUT

Scene	Duration	Panel	Duration
15	26:00	7	02:08



Action Notes
Marty studies his sketches --

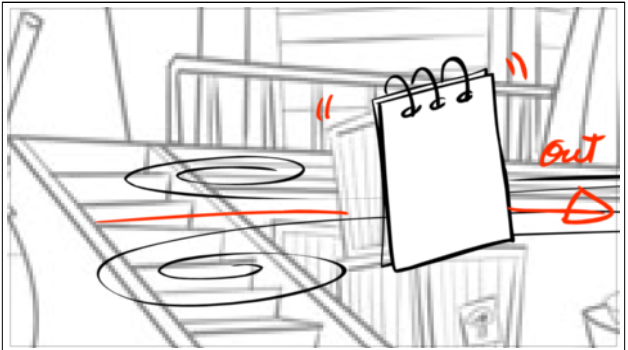
Scene	Duration	Panel	Duration
15	26:00	8	02:23



Dialog
25 MARTY 25
That?s it! Wait right here!

Action Notes
and gets an idea!

Scene	Duration	Panel	Duration
15	26:00	9	01:06



Action Notes
Marty runs out. The sketchpad
hovers in place

Scene	Duration	Panel	Duration
15	26:00	10	01:05



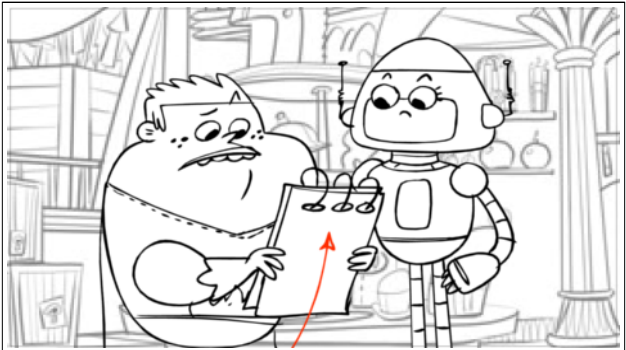
Action Notes
Burnie's hand catches it

Scene	Duration	Panel	Duration
15	26:00	11	01:01



Action Notes
and pulls it OUT

Scene	Duration	Panel	Duration
16	01:15	1	01:15



Action Notes
Burni and Holly look at the sketch

Scene	Duration	Panel	Duration
17	02:00	1	02:00



Action Notes
He just drew a horse on a tricycle.

Scene	Duration	Panel	Duration
18	03:23	1	00:18



Action Notes
On Burnie and Holly

Scene	Duration	Panel	Duration
18	03:23	2	02:05



Dialog
26 BURNIE 26
We're getting a puppy?!

Action Notes
He cheers up

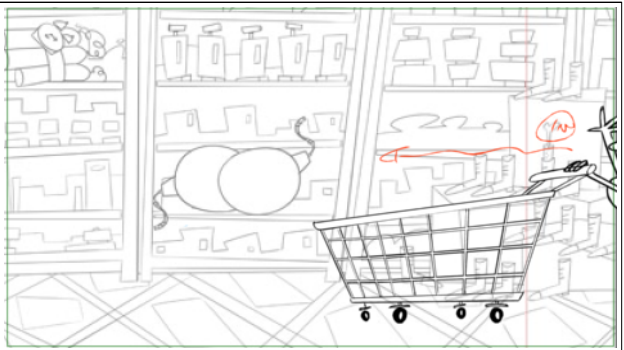
Scene	Duration	Panel	Duration
18	03:23	3	01:00



Action Notes

He hugs tmhe pad as Holly
narrows her eyes at hi

Scene	Duration	Panel	Duration
19	08:10	1	01:00



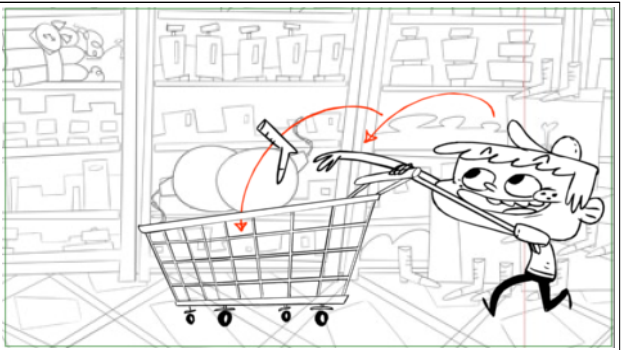
Dialog

27 MARTY 27
Just a little

Action Notes

4 INT. TOONMART/SPARE PARTS
ROOM - A SECOND LATER -
CONTINUOUS4
Marty feels his way along the
shelves, tossing random items
into a cart.

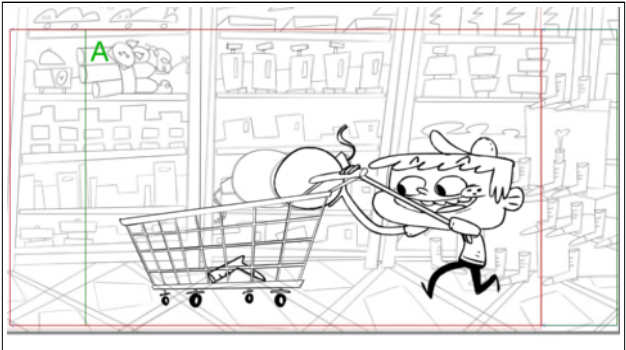
Scene	Duration	Panel	Duration
19	08:10	2	00:23



Dialog

27 MARTY 27
of this...

Scene	Duration	Panel	Duration
19	08:10	3	00:23



Dialog

27 MARTY 27

A few

Scene	Duration	Panel	Duration
19	08:10	4	00:09

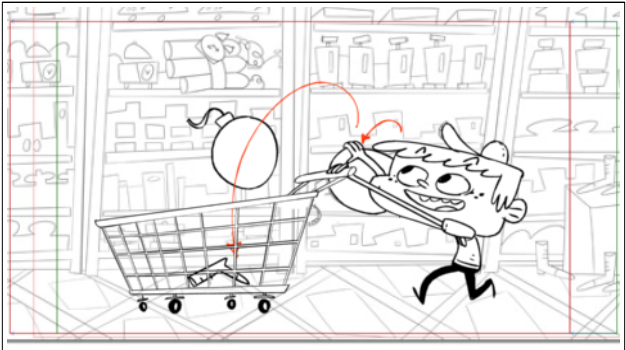


Dialog

27 MARTY 27

of

Scene	Duration	Panel	Duration
19	08:10	5	00:14

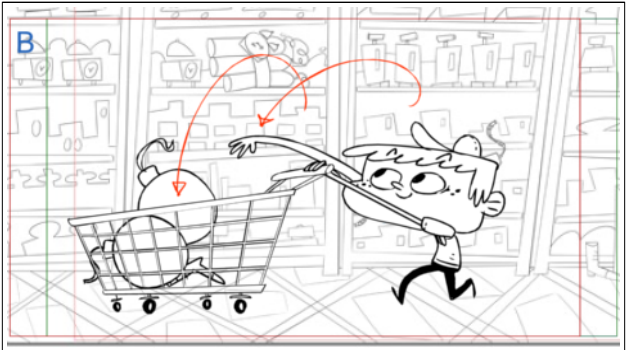


Dialog

27 MARTY 27

these...

Scene	Duration	Panel	Duration
19	08:10	6	00:19



Dialog
27 MARTY 27
(beat)

Scene	Duration	Panel	Duration
19	08:10	7	01:00



Dialog
27 MARTY 27
Ooh,

Action Notes
Reveal Jack wedged into the shelf space where the bombs were

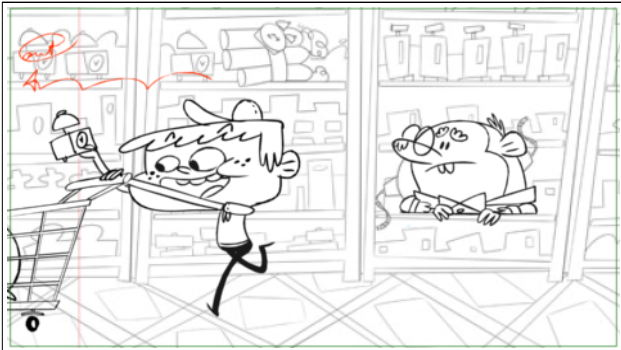
Scene	Duration	Panel	Duration
19	08:10	8	00:08



Dialog
27 MARTY 27
Ooh,

Action Notes
He pops back into his proper shape

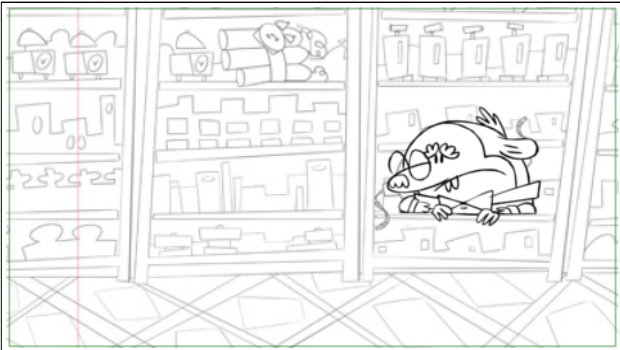
Scene	Duration	Panel	Duration
19	08:10	9	01:16



Dialog
27 MARTY 27
that?ll do nicely!

Action Notes
looks towards Marty

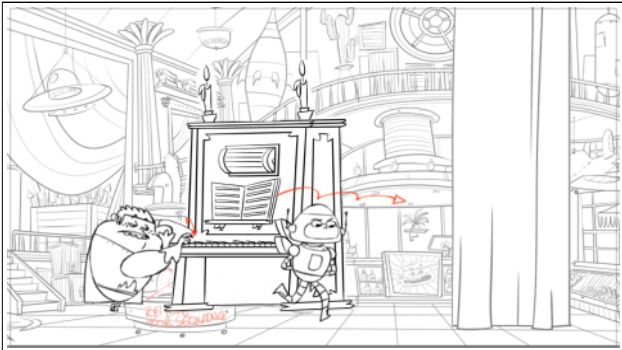
Scene	Duration	Panel	Duration
19	08:10	10	00:18



Dialog
Jack: *sighs*

Action Notes
then looks down, disappointed

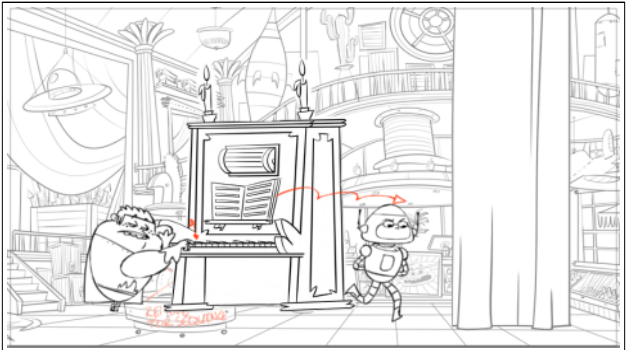
Scene	Duration	Panel	Duration
20	11:05	1	00:18



Dialog
<LOUD BUILDING NOISES O.S.>
SFX: Piano keys in low octave,
plink plink

Action Notes
5 INT. TOONMART - LATER 5
Holly waits impatiently while
Burnie tinkers at a piano in
front of a curtain.

Scene	Duration	Panel	Duration
20	11:05	2	00:21

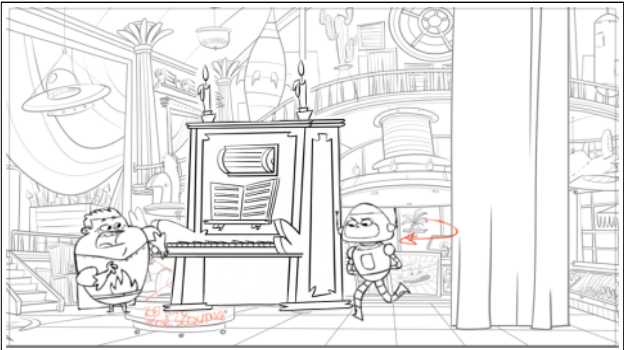


Dialog

<LOUD BUILDING NOISES O.S.>

SFX: Piano keys in low octave, plink plink

Scene	Duration	Panel	Duration
20	11:05	3	00:18



Dialog

<LOUD BUILDING NOISES O.S.>

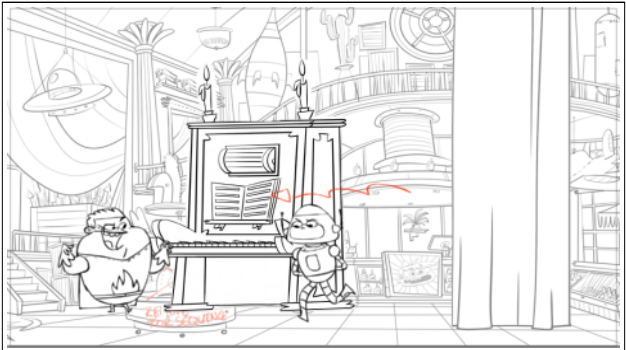
28 BURNIE 28

C?mon Marty. ...

Action Notes

Burnie straightens

Scene	Duration	Panel	Duration
20	11:05	4	01:12



Dialog

<LOUD BUILDING NOISES O.S.>

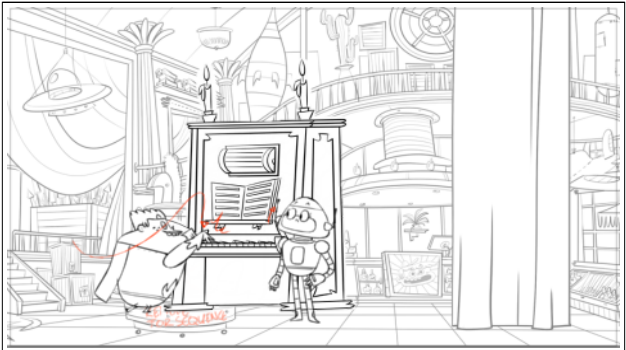
28 BURNIE 28

... The crowd?s getting ugly out here.

Action Notes

he lifts both hands

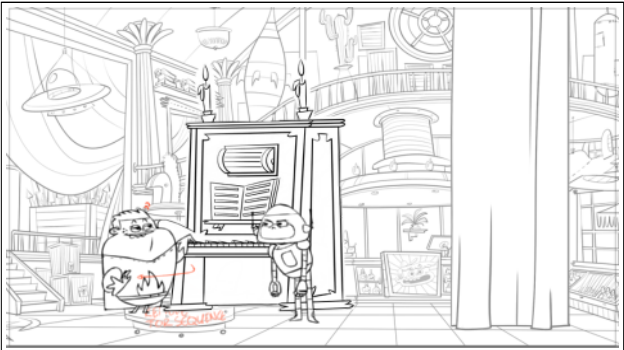
Scene	Duration	Panel	Duration
20	11:05	5	01:14



Dialog
SFX: Piano evil sting

Action Notes
Burnie plays an evil sting

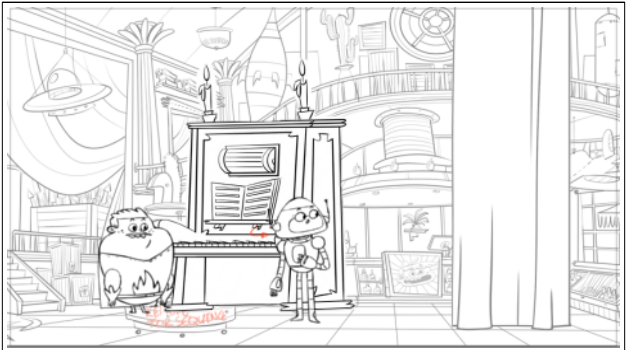
Scene	Duration	Panel	Duration
20	11:05	6	01:10



Dialog
29 MARTY (OS BEHIND CURTAIN) 29
Just a few more...

Action Notes
Holly glares as Burnie smiles slyly at Holly. (eyebrow waggle)

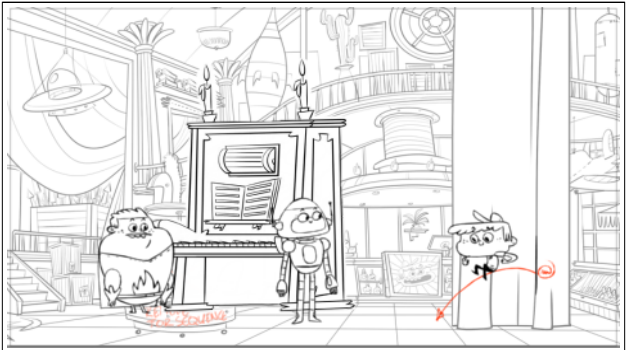
Scene	Duration	Panel	Duration
20	11:05	7	00:13



Dialog
29 MARTY (OS BEHIND CURTAIN) 29
there!

Action Notes
They turn to the curtain

Scene	Duration	Panel	Duration
20	11:05	8	00:18



Dialog
29 MARTY (OS BEHIND CURTAIN) 29
(hops out)

Action Notes
Matry hops IN

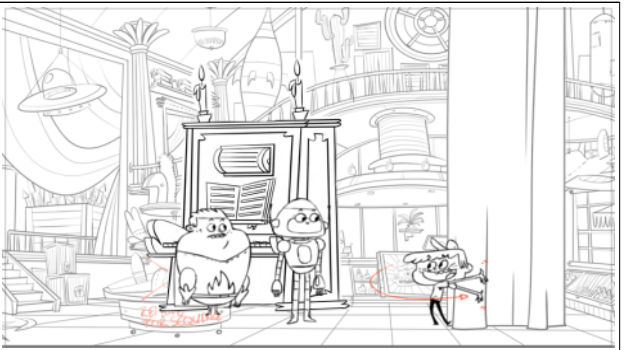
Scene	Duration	Panel	Duration
20	11:05	9	01:11



Dialog
29 MARTY (OS BEHIND CURTAIN) 29
Lady and Burnie!

Action Notes
He gestures dramatically

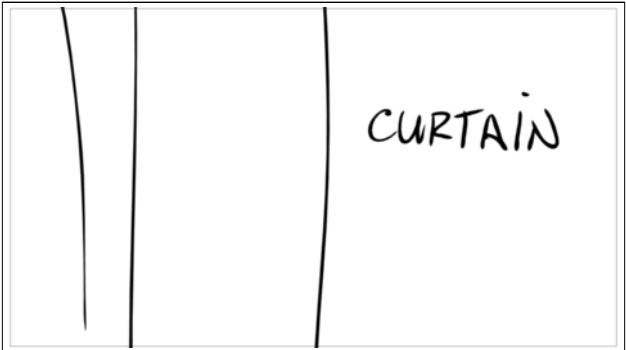
Scene	Duration	Panel	Duration
20	11:05	10	01:14



Dialog
29 MARTY (OS BEHIND CURTAIN) 29
May I present:

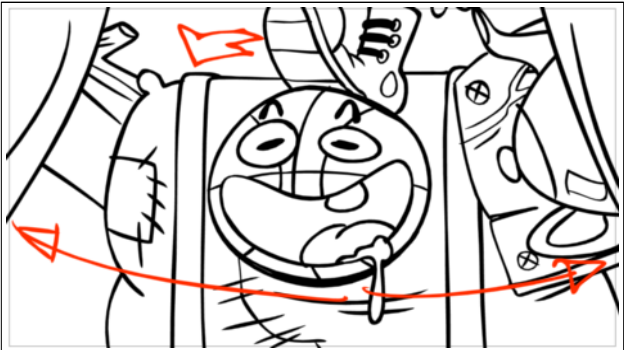
Action Notes
He gestures towards the curtain

Scene	Duration	Panel	Duration
21	03:02	1	00:15



Action Notes
On curtain

Scene	Duration	Panel	Duration
21	03:02	2	02:11



Dialog
30 BLUB 30
<GURGLING AND DROOLING>

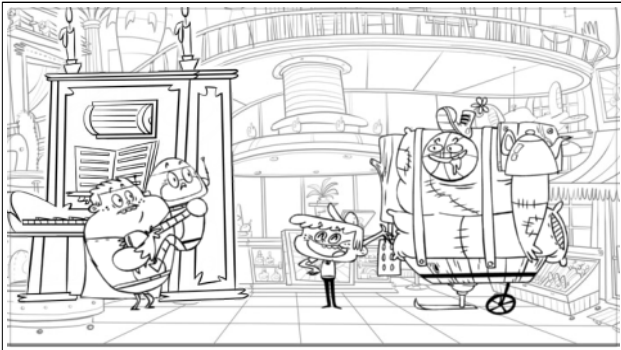
Action Notes
It parts, revealing Blub

Scene	Duration	Panel	Duration
22	01:23	1	01:23



Dialog
Terrifying Holly and Burnie.
<Screams>.

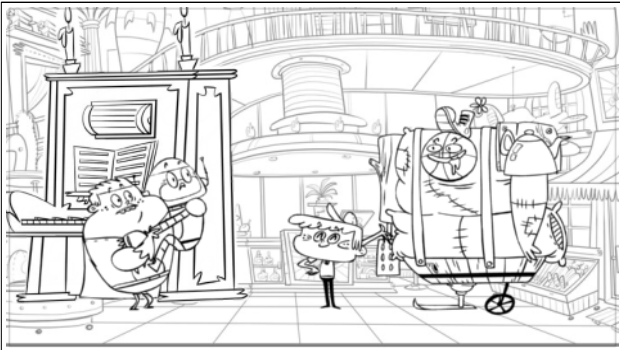
Scene	Duration	Panel	Duration
23	08:07	1	00:21



Dialog
31 MARTY 31
BLUB!

Action Notes
WIDE to show the beast next to
a proud Marty.

Scene	Duration	Panel	Duration
23	08:07	2	01:14



Dialog
SFX: crickets chirping

Scene	Duration	Panel	Duration
23	08:07	3	01:06



Dialog
32 BURNIE 32
NEXT!

Action Notes
Burnie and Holly disentangle
themselves

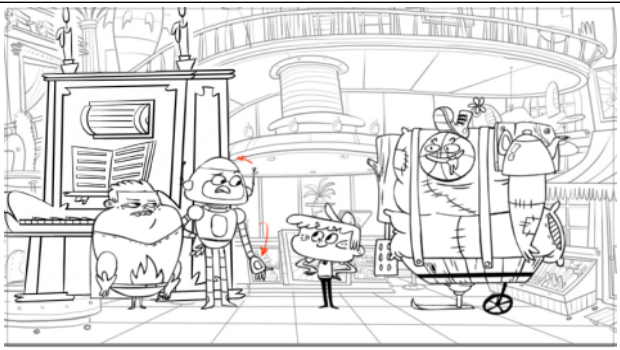
Scene	Duration	Panel	Duration
23	08:07	4	01:11



Dialog
33 HOLLY 33
This helps us...

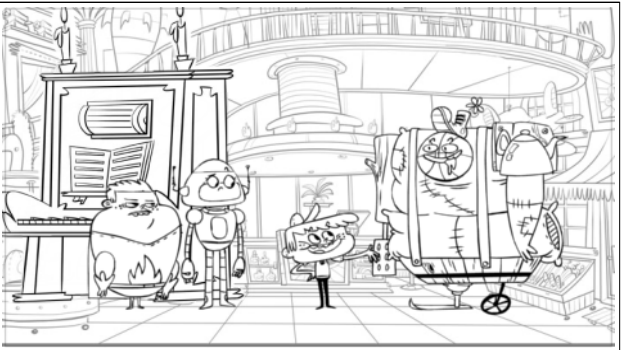
Action Notes
Holly gestures

Scene	Duration	Panel	Duration
23	08:07	5	00:22



Dialog
33 HOLLY 33
... how?

Scene	Duration	Panel	Duration
23	08:07	6	01:07



Dialog
34 MARTY 34
Show them, Blub.

Action Notes
Marty turns to Blub

Scene	Duration	Panel	Duration
23	08:07	7	00:22



Dialog
34 MARTY 34
SING!

Scene	Duration	Panel	Duration
24	04:07	1	01:05



Dialog
35 BLUB 35
<GURGLES TURN TO ANGELIC
SINGING!>

Action Notes
On Blub

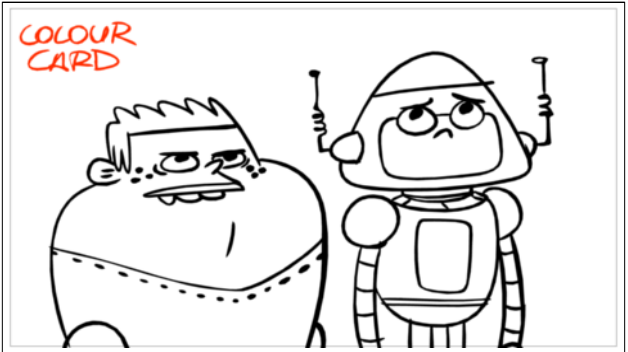
Scene	Duration	Panel	Duration
24	04:07	2	03:02



Dialog
35 BLUB 35
<GURGLES TURN TO ANGELIC
SINGING!>

Action Notes
fx:sparkles

Scene	Duration	Panel	Duration
25	02:20	1	00:20



Dialog
35 BLUB 35
<ANGELIC SINGING cont>

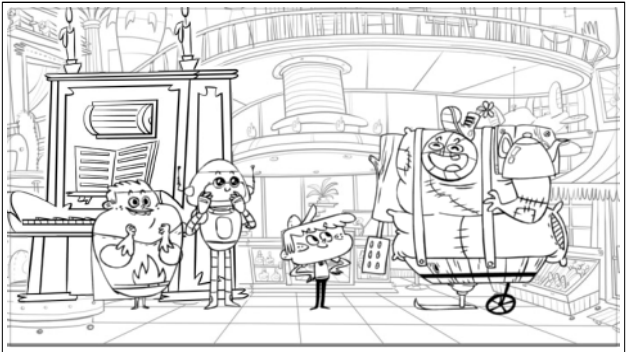
Scene	Duration	Panel	Duration
25	02:20	2	02:00



Dialog
35 BLUB 35
<ANGELIC SINGING cont>
36 HOLLY/BURNIE 36
It?s gorgeous./Nextness fading!

Action Notes
fx:sparkles

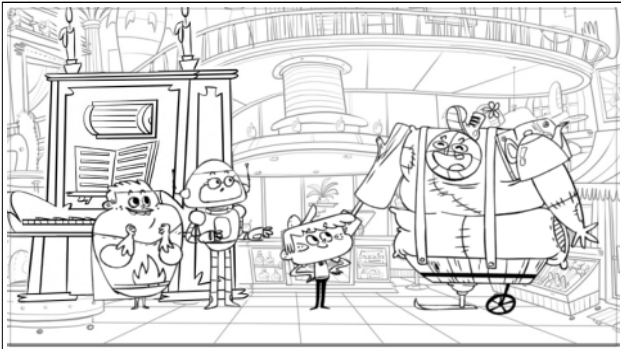
Scene	Duration	Panel	Duration
26	06:08	1	01:12



Dialog
37 BLUB 37
Shiny robo!

Action Notes
blub is cheerful

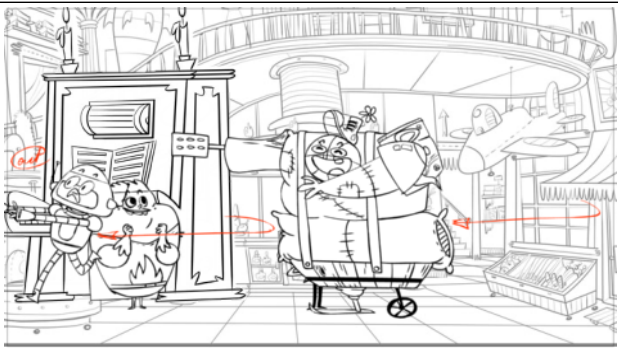
Scene	Duration	Panel	Duration
26	06:08	2	01:08



Dialog
37 BLUB 37
So Pruddy!

Action Notes
Holly reacts, seeing where this is going

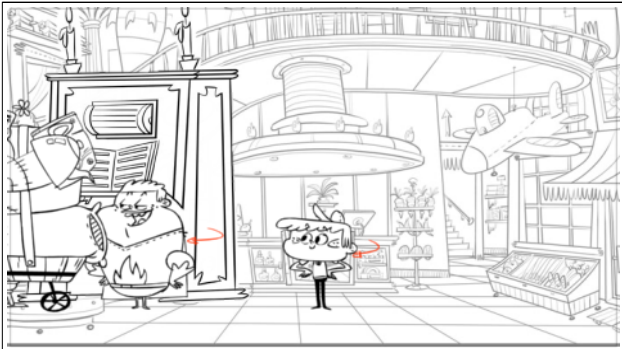
Scene	Duration	Panel	Duration
26	06:08	3	01:18



Dialog
37 BLUB 37
Blub hug!

Action Notes
Blub lunges after Holly. Burnie snickers.

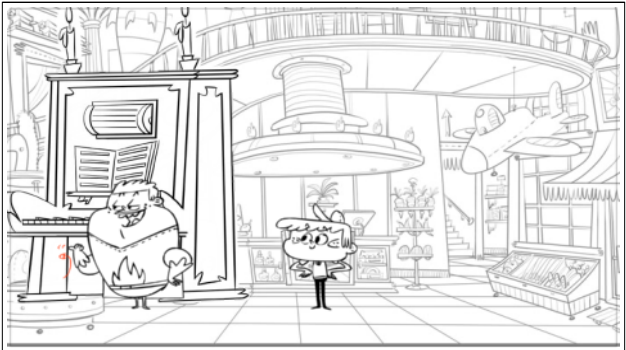
Scene	Duration	Panel	Duration
26	06:08	4	00:22



Dialog
38 BURNIE 38
Heh, heh.

Action Notes
Burnie turns to look

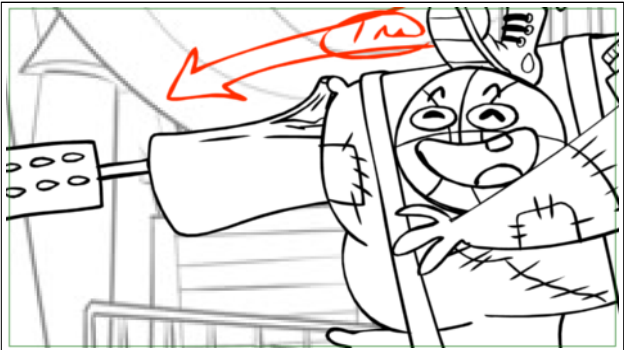
Scene	Duration	Panel	Duration
26	06:08	5	00:20



Dialog
38 BURNIE 38
I like this guy.

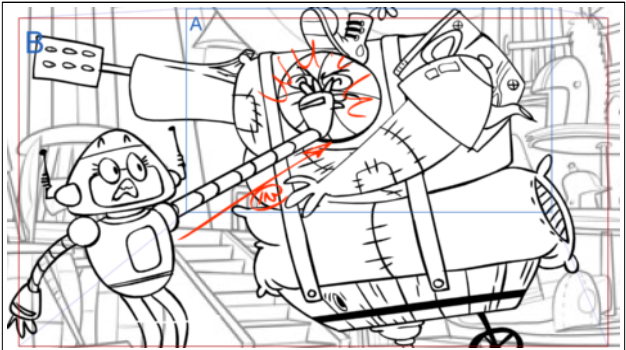
Action Notes
He points

Scene	Duration	Panel	Duration
27	07:09	1	00:19



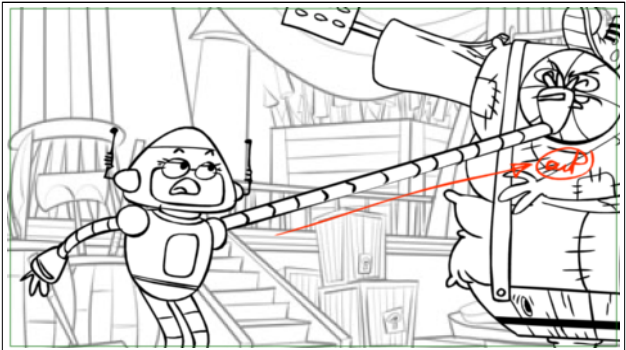
Action Notes
Blub IN

Scene	Duration	Panel	Duration
27	07:09	2	02:01



Action Notes
is stopped by Holly's hand,
then TRUCK OUT

Scene	Duration	Panel	Duration
27	07:09	3	00:22



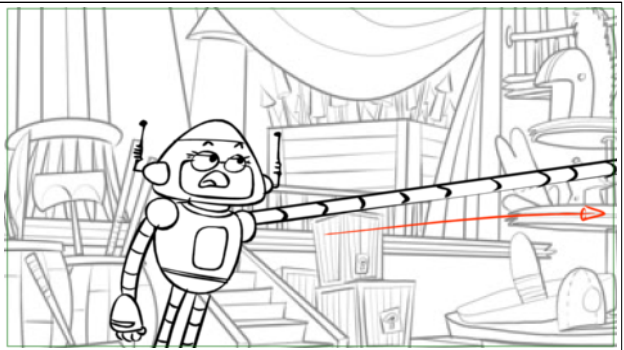
Dialog

39 HOLLY 39
I do not.

Action Notes

Holly pushes him back with an
extendo arm.

Scene	Duration	Panel	Duration
27	07:09	4	03:15



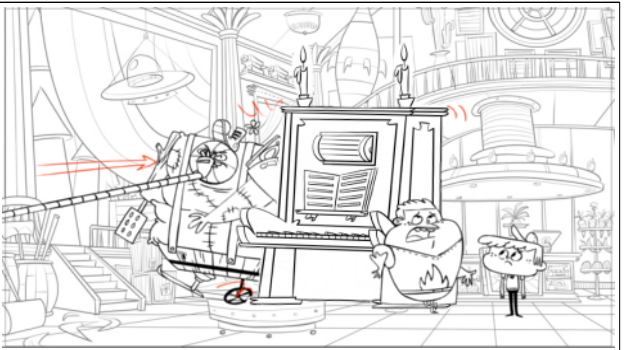
Dialog

39 HOLLY 39
Let?s just forget bout the
whole quartet thing.

Action Notes

Blub OUT

Scene	Duration	Panel	Duration
28	11:23	1	02:21



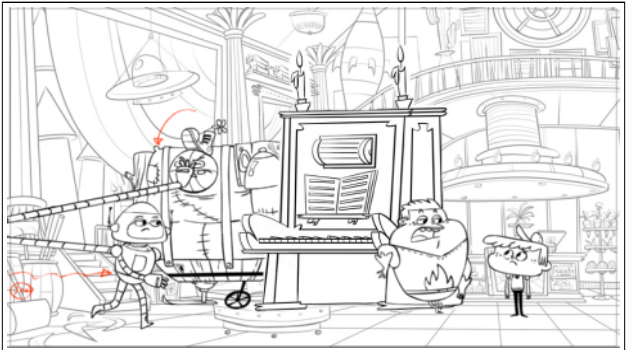
Dialog

40 BURNIE 40
Yeah, I?m not really feelin? it
anymore.

Action Notes

Blub gets pushed into the piano
Burnie, leaning on the piano,
rolls his eyes

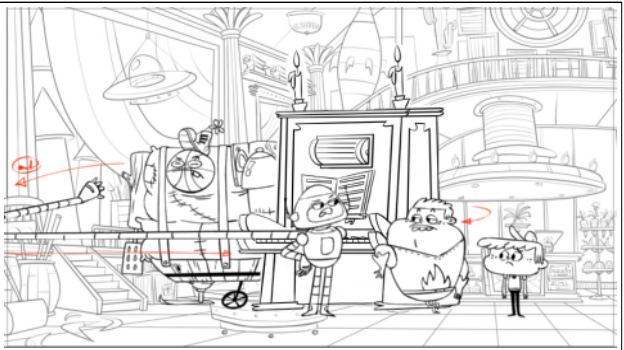
Scene	Duration	Panel	Duration
28	11:23	2	01:15



Dialog
40 BURNIE 40
... In fact. Never did.

Action Notes
Holly walks IN, her arm
trailing behind her

Scene	Duration	Panel	Duration
28	11:23	3	01:21



Dialog
41 HOLLY 41
And, can we lose

Action Notes
She stops, her hand releases
Blub

Scene	Duration	Panel	Duration
28	11:23	4	01:06



Dialog
41 HOLLY 41
ol? Blubbo here?

Action Notes
Blub looks sadly at Holly

Scene	Duration	Panel	Duration
28	11:23	5	00:18



Dialog
42 BLUB (IN DESPAIR)/
No hug??!!!

Action Notes
Blub turns, the rest react

Scene	Duration	Panel	Duration
28	11:23	6	00:19



Dialog
42 BLUB (IN DESPAIR)
BLUUU--

Action Notes
Blub raises both arms

Scene	Duration	Panel	Duration
28	11:23	7	01:07



Dialog
42 BLUB (IN DESPAIR)/BURNIE
(FUMING) 42
--UUUB!/Not my piano!

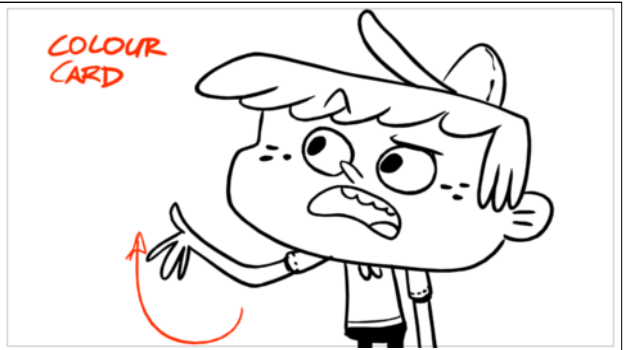
Action Notes
and smashes the piano

Scene	Duration	Panel	Duration
28	11:23	8	01:12



Dialog
42 BLUB (IN DESPAIR)/BURNIE
(FUMING) 42
--UUUB!/Not my piano!

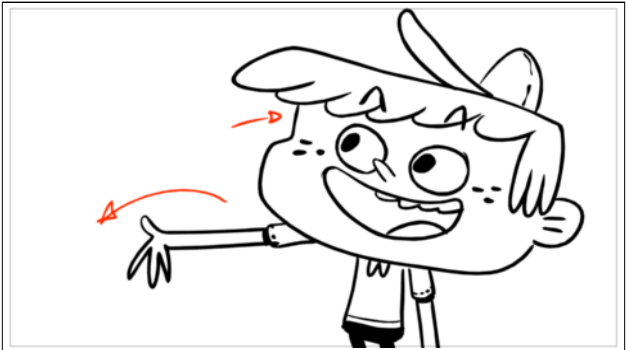
Scene	Duration	Panel	Duration
29	13:12	1	03:22



Dialog
43 MARTY 43
You bought that piano to break
it.

Action Notes
On Marty

Scene	Duration	Panel	Duration
29	13:12	2	03:23



Dialog
43 MARTY 43
There was a note on it saying

Scene	Duration	Panel	Duration
29	13:12	3	01:06



Dialog
43 MARTY 43
?to break!?

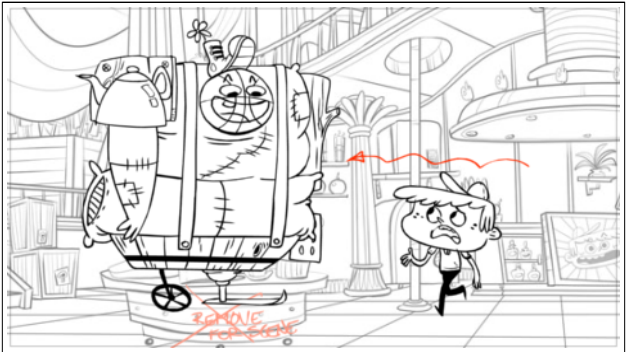
Scene	Duration	Panel	Duration
29	13:12	4	04:09



Dialog
44 BURNIE 44
Yeah, but it was mine to break!

Action Notes
Burnie IN in Marty's face

Scene	Duration	Panel	Duration
30	07:15	1	01:19



Dialog
45 MARTY 45
Well... yeah...

Action Notes
Marty turns to Blub who stands there grinning maniacally.

Scene	Duration	Panel	Duration
30	07:15	2	02:00



Dialog
45 MARTY 45
you didn?t get the part. So,
uh...

Scene	Duration	Panel	Duration
30	07:15	3	01:00



Dialog
45 MARTY 45
sorry?

Action Notes
Marty shrugs, and Blub loses
his smile

Scene	Duration	Panel	Duration
30	07:15	4	00:23



Dialog
46 BLUB 46
Blub?!

Action Notes
Blub's eyes go HUGE

Scene	Duration	Panel	Duration
30	07:15	5	01:21



Action Notes
and marty pushes him OUT