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| Scene | Duration | Panel | Duration |
|-------|----------|-------|----------|
| 054   | 06:09    | 1     | 00:19    |



Action Notes
INT. STAIRS - CONTINUOUS

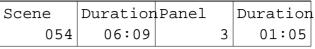
Dad is walking to the foot of the stairs with a laundry basket.





Dialog 44 BUD

Yep. Whatever you leave





Dialog 44 BUD

behind is gone

Action Notes

INT. STAIRS - CONTINUOUS

PAN + TRUCK OUT
DW and Bud walk down the stairs.

Action Notes

Dad stops and looks at the kids

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| Scene Duration Panel Duration 054 06:09 4 01:03 | Scene Duration Panel Duration 054 06:09 5 01:15 |                 |
|---|---|-----------------|
|   |   |                 |
| Dialog  | Dialog  | Dialog          |
| 44 BUD  | 44 BUD  | 45 BUD (CONT?D) |
|   |   |                 |
| for good.                                       | Hi, Mr. Read!                                   | Thank you       |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
| Action Notes                                    | Action Notes                                    |                 |
| DW passes Dad, annoyed                          | Dad nods at Bud when he greets                  |                 |
| J. Fallo es Jaia, amis, es                      | him   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |
|   |   |                 |

|     | Duration |   | Duration |
|-----|----------|---|----------|
| 055 | 02:22    | 2 | 01:13    |
| (M) |          |   | Y        |



Dialog 45 BUD (CONT?D)

for being DW?s dad.

Action Notes He touches his hand and looks at him meaningfully.



DurationPanel

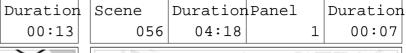
00:13

02:22

Scene

055

Action Notes He straightens, his lip quivers





Action Notes Bud looks away

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template

| Scene DurationPanel Duration 056 04:18 2 00:19 | Scene DurationPanel Duration 056 04:18 3 00:16     | Scene DurationPanel Duration 056 04:18 4 01:01        |
|--|--|---|
| Dialog   | Dialog   | Dialog  |
| 45 BUD (CONT?D)                                | 45 BUD (CONT?D)                                    | 45 BUD (CONT?D)                                       |
| Goodbye.                                       |  | Forever.  |
| Action Notes then speaks                       | Action Notes he walks to the door as Dad looks on, | Action Notes DW looks at Bud grabbing the door handle |

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| Scene     | Duration Panel |         |          | Duration | Duration |          | DurationPanel | Duration |
|-----------|----------------|---------|----------|----------|----------|----------|---------------|----------|
| 056       | 04:18          | 5 00:12 | 056      | 04:18    | 6 00:15  | 056      | 04:18         | 7 00:20  |
| FIRST WAY |                |         |          |          |          |          |               |          |
| Action    | Notes          |         | Action N | lotes    |          | Action 1 | Notes         |          |
| Bud ope   | ns the door    |         | and walk | IS OUT   |          | DW turns | s away        |          |
|           |                |         |          |          |          |          |               |          |

template

DurationPanel DurationPanel DurationPanel Scene Duration Scene Duration Scene Duration 04:01 04:01 057 02:16 057 01:09 058 17:05 01:03 Dialog Dialog Dialog 46 DAD 46 DAD 47 DW Bud is sure sad about moving... How are you doing? Me?? Action Notes Action Notes Action Notes On Dad, while DW pouts Dad turns his attention to DW On DW

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| Scene DurationPanel Duration 058 17:05 2 00:18 | Scene DurationPanel Duration 058 17:05 3 01:14 |  |
|--|--|--|
|  |  |  |
| Dialog   | Dialog   | Dialog                                   |
| 47 DW  | 47 DW  | 47 DW                                    |
| Phh!   | I?m fine!                                      | He?s just being a big ole cry baby.      |
| Action Notes                                   | Action Notes                                   | Action Notes                             |
| She turns away                                 | rolls her eyes                                 | she turns and puts her fists on her hips |

| Scene Duration Panel Duration 058 17:05 5 00:14 |                                    |                      |
|---|------------------------------------|----------------------|
| 058 17:05 5 00:14                               | 058 17:05 6 02:02                  | 058 17:05 7 00:08    |
|   |                                    |                      |
| Dialog  | Dialog                             | Dialog               |
| 47 DW   | 47 DW                              | 47 DW                |
| Heh.  | He even said that when you?re gone |                      |
| Action Notes                                    | Action Notes                       | Action Notes         |
| then straightens                                | she smiles                         | then it dawns on her |

| Scene DurationPanel Duration 058 17:05 8 02:07 | Scene DurationPanel Duration 058 17:05 9 01:05 |              |
|--|--|--------------|
|  |  |              |
| Dialog   | Dialog   | Dialog       |
| 47 DW  | 47 DW  | 47 DW        |
| You?re gone for good                           | Isn?t that                                     | (sniff!)     |
|  |  |              |
| Action Notes                                   | Action Notes                                   | Action Notes |
| and she starts to droop                        | and looks away                                 | she sniffles |

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| Scene Duration Panel Duration 058 17:05 11 01:00 | Scene Duration Panel Duration 058 17:05 12 00:17 |                      |
|--|--|----------------------|
|  |  |                      |
| Dialog   | Action Notes                                     | Dialog               |
| 47 DW  | she tries to hold it in, but                     | 48 DW (CONT?D)       |
| Silly?   |  | WAAAH!               |
|  |  |                      |
| Action Notes                                     |  | Action Notes         |
| then looks up at Dad (OS), starting to tear up   |  | she bwals out crying |
|  |  |                      |

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| Scene Duration Panel Duration |                    |  |
|-------------------------------|--------------------|--|
| 058 17:05 14 00:13            | 058 17:05 15 00:16 | 059 03:20 1 01:15  |
|                               | Co.                |  |
| Dialog                        | Dialog             | Dialog   |
| 48 DW (CONT?D)                | 48 DW (CONT?D)     | 48 DW (CONT?D)   |
| WAAAH!                        | WAAAH!             | I?M GONNA MISS HIM   |
|                               |                    |  |
| Action Notes                  | Action Notes       | Action Notes   |
| lifts her arms and runs       | OUT                | hook up action as Dad is already kneeling, arms open to catch DW |

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| Scene Duration Panel Duration |                                 |                           |
|-------------------------------|---------------------------------|---------------------------|
| 059 03:20 2 02:05             | 060 03:11 1 01:01  Dialog       | 060 03:11 2 00:13  Dialog |
| 48 DW (CONT?D)                | 49 DAD                          | 49 DAD                    |
| SO MUCH!                      | I know,                         | but you can               |
| Action Notes in a big hug     | Action Notes Dad pets DW's hair |                           |

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| Scene I          | DurationPanel | Duration | Scene            | Duration Panel | Du | ration | Scene            | Duration Panel | Duration |
|------------------|---------------|----------|------------------|----------------|----|--------|------------------|----------------|----------|
| 060              | 03:11         | 3 00:15  | 060              | 03:11          | 4  | 00:13  | 060              | 03:11          | 5 00:17  |
| Dialog           |               |          | Pialag           |                |    |        | Dialar.          |                |          |
| Dialog<br>49 DAD |               |          | Dialog<br>49 DAD |                |    |        | Dialog<br>49 DAD |                |          |
| call him,        |               |          | and writ         | ce             |    |        | letters.         |                |          |
|                  |               |          |                  |                |    |        |                  |                |          |

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| Scene    | DurationPanel | Duration     | Scene   | Duration | Panel  |    | Duration | Scene                | DurationPar           | nel   | Duration |  |
|----------|---------------|--------------|---------|----------|--------|----|----------|----------------------|-----------------------|-------|----------|--|
| 061      | 08:00         | 1 00:06      | 061     | 08:00    |        | 2  | 00:20    | 061                  | 08:00                 | 3     | 02:01    |  |
|          |               |              |         |          |        |    |          |                      |                       |       |          |  |
| Action 1 | Notes         | Action Notes |         |          |        |    | Dialog   |                      |                       |       |          |  |
| DW's eye | e pop open    |              | and she | pushes a | way fr | on | Dad      | 50 DW                |                       |       |          |  |
|          |               |              |         |          |        |    |          |                      | I write him           | n let | ters??   |  |
|          |               |              |         |          |        |    |          | Action N<br>She gest | Notes<br>Lures at her | self  |          |  |
|          |               |              |         |          |        |    |          |                      |                       |       |          |  |

| Scene DurationPanel Du 08:00 4   | uration<br>01:04 | Scene<br>061                | DurationPane 08:00 | l<br>5 | Duration 01:00 | Scene<br>061                     | DurationPan<br>08:00 | Duration 00:10 |
|----------------------------------|------------------|-----------------------------|--------------------|--------|----------------|----------------------------------|----------------------|----------------|
| Dialog 50 DW I don?t even know   | 01.04            | Dialog<br>50 DW<br>how to v |                    |        | 01.00          | Dialog<br>50 DW<br><sobs></sobs> | 08.00                |                |
| Action Notes opens her arms wide |                  | Action Nand drop            |                    |        |                | Action I                         |                      |                |

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|               | 1        |                  |          |                     |              |  |          |  |  |  |
|---------------|----------|------------------|----------|---------------------|--------------|--|----------|--|--|--|
| Scene         | Duration |                  | Duration |                     | DurationPane |  | Duration |  |  |  |
| 061           | 08:00    | 7                | 00:17    | 061                 | 08:00        | 8  | 01:14    |  |  |  |
| Dialog        |          | ETTY VELOCITY OF |          | Dialog              |              | The second secon |          |  |  |  |
| 50 DW         |          |                  |          | 50 DW (doppler out) |              |  |          |  |  |  |
| <sobs></sobs> |          |                  |          | <sobs></sobs>       |              |  |          |  |  |  |
| Action N      | Notes    |                  |          | Action N            |              |  |          |  |  |  |
| She exit      | s, SOBBI | NG.              |          | Dad look            | s after her, | cor  | ncerned. |  |  |  |