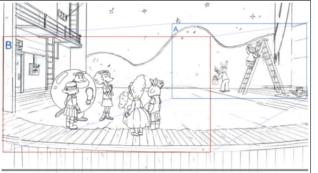
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Scene	Duration	Panel	Duration
92	05:17	1	03:18

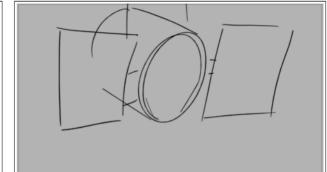


DurationPanel Duration Scene Scene 05:17 01:23

DurationPanel 00:15

Duration 00:05





Dialog 78 PRUNELLA Dress rehearsal, everyone!

Today we?ve got lights...

Action Notes 15 INT. COMMUNITY CENTER THEATRE - STAGE - DAY * Two ?techies? - JENNA and ALEX - paint storm clouds on a * canvas backdrop.PAN OVER. Downstage, Prunella addresses the cast, * now in FULL COSTUME.

Background AR_bg_00036ap-D01

Dialog 78 PRUNELLA Dress rehearsal, everyone! Today we?ve got lights...

Prunella gestures

Action Notes

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	T				1			, ,	
Scene	Duration Panel		Scene	Duration	Panel	Duration	Scene	DurationPanel	
93	00:15	2 00:10	94	01:18	-	00:23	94	01:18	2 00:19
Action 1	Notes		Dialog				Dialog		
GLARING	STAGE LIGHTS s	snap on	79 PRUNI	ELLA (CON	T?D) *		79 PRUNI	ELLA (CONT?D)	
			(squint)	ing) And	sets	*	sets		
			Action 1	Notes			Action 1	Notes	
			blinding	g Prunell	.a		She turr	ns	

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Duration Scene

00:07

DurationPanel

00:15

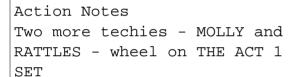
95

95	00:15	1	00:08
	AK	×	
		=	
	00	~0	B. O

DurationPanel

Scene

Duration Scene





Action Notes
Molly dusts off her hands and
Rattles sets down the bush prop



DurationPanel

Duration

Dialog 80 PRUNELLA (CONT?D) * And

Action Notes Prunella speaks

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Scene Duration Panel Duration		
96 06:14 2 01:04	96 06:14 3 00:11	96 06:14 4 00:10
Dialog 80 PRUNELLA (CONT?D) sound	Dialog <sfx bugle="" charge;="" cues:="" scream="" wilhelm=""></sfx>	Dialog <sfx cat="" cues:="" explosion;=""> *</sfx>
Action Notes	Action Notes	Action Notes
she puts a hand to her ear	She listens	Muffy and george look at each other

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Scene Duration Panel Duration 96 06:14 5 00:17	Scene DurationPanel Duration 96 06:14 6 01:03	Scene Duration Panel Duration 96 06:14 7 01:08
Dialog 81 PRUNELLA (CONT?D) * So	Dialog 81 PRUNELLA (CONT?D) * give it your all!	Dialog 81 PRUNELLA (CONT?D) But not really.
Action Notes Prunella joins her hands	Action Notes and opens her arms wide	Action Notes She looks back at Binky

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template

Scene Duration Panel Duration		
96 06:14 8 00:20	97 02:18 1 00:21	97 02:18 2 00:19
Dialog	Dialog	Action Notes
81 PRUNELLA (CONT?D)	81 PRUNELLA (CONT?D) (OS)	She reacts, insulted
Be careful.	The sets are rickety.	
Action Notes	Action Notes	
She holds up a hand, looking at Muffy	Rattles hammers while Molly holds up the tree prop	

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DurationPanel Duration Duration Scene DurationPanel Duration Scene Wipe 97 02:18 01:02 00:12 04:19 01:00 Action Notes Action Notes and puts her fists on her hips Binky IN on the balcony

template

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Scene Duration Panel Duration		
98 04:19 2 01:20	98 04:19 3 01:23	99 04:12 1 01:12
		SPECIF OIL
Dialog	Dialog	Dialog
82 BINKY	82 BINKY	82 BINKY
Woe is me!	A wee little pea!	Tossed and turned
Action Notes		Action Notes
Binky acts		On Binky

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Scene	DurationPanel 04:12	Duration 2 00:14	Scene 99	Duration 04:12	Panel 3	Duration 01:23	Scene 99	DurationPane	Duration 4 00:1
Dialog 82 BINK in thi	Y		Dialog 82 BINKY				Action N End pose	Notes	

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Scene Duration Panel Duration 100 10:04 1 00:05	Scene Duration Panel Duration 100 10:04 2 01:03	Scene Duration Panel Duration 100 10:04 3 01:08
Action Notes George, standing below with his	Dialog 83 GEORGE	Dialog 83 GEORGE
horse with two butts	Hark!	Do I hear-eth
	Action Notes George cups an ear.	Action Notes He lunges forward

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Scene Duration Panel Duration		
100 10:04 4 01:08	100 10:04 5 00:14	100 10:04 6 00:13
Dialog	Action Notes	
83 GEORGE	To everyone?s surprise,	
a princess?	Francine swings in on a rope	
	like Errol Flynn. TRUCK OUT+PAN	
	w/action	
Action Notes		
and stands wide-legged		
and Stands wide regged		

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Scene Duration Panel Duration 100 10:04 7 00:14		tion :18	Scene DurationPanel Duration 100 10:04 9 00:21
B		3/	
	Dialog		Dialog
	84 FRANCINE		84 FRANCINE *
	(as Princess/Swashbuckler)		you vegetable!
	Avast,		
	Action Notes		Action Notes
	She drops off,		brandishing her wooden sword.

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Scene DurationPanel Duration		Scene DurationPanel Duration
100 10:04 10 02:20	101 02:08 1 02:08	102 05:11 1 02:02
Dialog 84 FRANCINE It is I, the Pirate Princess of Pizzaville.	Dialog 84 FRANCINE Prepare to be pureed!	Dialog 85 PRUNELLA Whoa whoa!
Action Notes	Action Notes	Action Notes
She gestures at herself	She points the sword towards camera	Prunella approaches

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Scene DurationPanel Duration	Scene DurationPanel Duration	Scene DurationPanel Duration
102 05:11 2 01:04	102 05:11 3 02:05	
Dialog 85 PRUNELLA What?s with the rope?	Dialog 85 PRUNELLA And where?d you get those lines?!	Dialog 86 FRANCINE * I wrote them!
Action Notes	Action Notes	Action Notes
she stops and points	Francine is smug	Francine perks up

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Scene Duration Panel Duration	Scene DurationPanel Duration	Scene DurationPanel Duration
103 04:13 2 00:16	103 04:13 3 01:01	103 04:13 4 00:11
Dialog	Dialog	Dialog
86 FRANCINE *	86 FRANCINE	86 FRANCINE
And look! *	If I get a running start	I can swing
Action Notes	Action Notes	Action Notes
Francine grips the rope	She sheathes her sword	She runs OUT with the rope

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Scene Duration Panel Duration		
103 04:13 5 01:06	104 01:04 1 01:04	105 03:16 1 00:12
Dialog	Dialog	Action Notes
86 FRANCINE (OS)	86 FRANCINE	start pose
all the way over to Binky	wouldn?t that be cool?	
Action Notes	Action Notes	
Prunella steps forward	On Prunella, looking concerned	

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Scene 105	Duration 03:16		Duration 00:13	Scene 105	DurationPanel 03:16	Duration 3 00:14	Scene 105	DurationPanel 03:16	Duration 4 00:16
Action N She jump	Notes os on the	e rope		Action N swings f			AghhhhH	(OVERLAPPING)	
							tower, f	Notes Shes straight i Eeet first. Arows out his a er teeters.	

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Scene DurationPanel I	Duration 00:17	Scene 105	Duration 03:16		Dı	uration 00:16	Scene 106	DurationPanel 02:01	Duration 1 00:14
	103				00.10				
Dialog 87 FRANCINE (CONT?D) AghhhhH! 88 BINKY (OVERLAPPING) Whoo-oh-ooah!!!		Dialog 88 BINKY Whoo-oh-	? (OVERLA) ∙ooah!!!	PPING)			Dialog 88 BINKY Whoo-oh-	(OVERLAPPING)	
Action Notes As the tower falls, Binky off -	y leaps	Action N Wall top off the	ples bacl	k, Bin	ky f	alls	Action N		

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Scene Duration Panel Duration		
106 02:01 2 00:14	106 02:01 3 00:21	108 04:02 1 00:15
	C	Entropy of the second s
Action Notes	Action Notes	Dialog
landing on a foam mattress.	The bed rolls forward	89 KIDS *
		(alarm shrieks and walla) *
		Action Notes
		George runs off as two-butt
		horse struggles
		lioise scruggies

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Scene DurationPanel Duration 108 04:02 2 00:16	Scene DurationPanel Duration 108 04:02 3 00:22	Scene Duration Panel Duration 108 04:02 4 00:21
	A B CENTRAL WAY	E E E E
Dialog	Dialog	Dialog
89 KIDS * (alarm shrieks and walla) *	89 KIDS * (alarm shrieks and walla) *	89 KIDS * (alarm shrieks and walla) *
Action Notes	Action Notes	Action Notes
and bumps into a bush prop	which topples the trees	two-butt horse is on its back, legs kicking CAM SHAKE

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Scene DurationPanel Duration 108 04:02 5 01:00	Scene DurationPanel Duration 107 02:13 1 00:15	Scene DurationPanel Duration 107 02:13 2 00:14
Dialog 89 KIDS * (alarm shrieks and walla) *	Dialog 89 KIDS * (alarm shrieks and walla) *	Dialog 89 KIDS * (alarm shrieks and walla) *
Action Notes end pose	Action Notes Francine slides down	Action Notes and settles

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Scene Duration Panel Duration		
107 02:13 3 00:13	107 02:13 4 00:09	107 02:13 5 00:06
		3
Dialog	Dialog	Dialog
89 KIDS *	89 KIDS *	89 KIDS *
(alarm shrieks and walla) *	(alarm shrieks and walla) *	(alarm shrieks and walla) *
Action Notes	Action Notes	Action Notes
cloud prop falls INand Francine shields her face	it hits the ground	falls against the back wall prop

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Scene	Duration Panel	Duration	Scene	Duration	Danel	Diiz	cation	Scene	Duration	Danel	Duration
107		6 00:04	109	01:17			00:11	109			00:06
Dialog 89 KIDS			Dialog 89 KIDS			7		Dialog			
	° hrieks and wal	lla) *		hrieks a	nd wall	a) *		89 KIDS (alarm s	° shrieks ar	nd wall	a) *
Action N making i	Notes t fall over		Action M Back of backward	prop wal	l falls	5					

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Scene Duration Panel Duration		
109 01:17 3 00:07	109 01:17 4 00:17	110 03:19 1 00:07
Contract of the contract of th		
Dialog	Dialog	Action Notes
89 KIDS *	SFX CRASH	Finally, with a groan, the urn
(alarm shrieks and walla) *	89 KIDS *	and pedestal topple
	(alarm shrieks and walla) *	
Action Notes	Action Notes	
revealing a shocked Prunella	CAM SHAKE	

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Scene Duration Panel Duration 110 03:19 2 00:06	Scene Duration Panel Duration 110 03:19 3 00:07	Scene DurationPanel Duration 110 03:19 4 00:06
		SS23

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Scene DurationPanel 110 03:19 5	Duration 00:12	Scene 110	DurationPanel 03:19	Duration 6 00:07	
				Out the second s	
Action Notes fall OUT					Action Notes and crashes to the floor. CAM SHAKE